

ATHENS
7 & 8
NOVEMBER
2019

International Conference
Filmic and Media Narratives
of the Crisis: Contemporary
Representations
Conference Program

Conference Venue:
French Institute of Greece
(Sina 31)



Sponsors:



International Scientific Committee

BENDAHAN MOHAMED: Professor, University Mohammed V, Rabat
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TSAPATSARI EVANGELIA: Sociologist, Department of Social Politics and Promotion
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ZYGA ELENI: PhD candidate, Panteion University

Filmic and Media Narratives of the Crisis: Contemporary Representations

Following the 2015 Thessaloniki Works on the Narratives of Crisis (concerning the media narratives in general on the economic crisis and its enormous consequences especially for the European South, <https://narrativesofcrisis.webnode.gr/>), *Filmic and Media Narratives of the Crisis: Contemporary Representations* deepens the reflection of the contemporary representations on two special axes: the filmic narratives and the mass and social media narratives.

In this frame, the EURCECOM (Centre of Studies on the European Communication), the Master Communication, Media and Cultural Management of Panteion University, the PHILÉPOL (Centre de Philosophie, d'épistémologie et de Politique) of the University Paris Descartes, Sorbonne Paris Cité, the University of Haute Alsace (Mulhouse), the Cyprus University of Technology, the ISA-RC14, the AISLF-RC38, the University Mohammed V of Rabat, the University El Manar of Tunis, the National Center for Social Research and the French Institute of Greece, organize, on **November 7th and 8th 2019**, the international conference on: ***Filmic and Media Narratives of the Crisis: Contemporary Representations*** at the French Institute of Greece, in Athens.

Societies, are unable to surpass the “representation”. Cinema represents the narrative language of the contemporary world since the 20th century, having imposed its own communicational codes; it remains a prime mode of narration included in mass and social media essentially because the “image” (and the “screen”) are abstractive (as far as it concerns ideas and meanings) and at the same time concentrated (as far as it concerns the various descriptions). The “image” is the main vector of the contemporary storytelling. It is imposed at every level of communication surpassing the political, cultural and social frontiers being for this reason of an immense importance for the analysis of contemporaneity.

The crisis narrated by the cinema and the media-stories (fictional and “informative”) is an ideal topic reflecting thoughts, doubts, and fears of the contemporary society. Beginning with the cinema (its allegories and transcriptions of the social and political actions) and continuing with any media narration of the contemporary social issues (the crisis being a major one) this conference focuses on the research of the contemporary narratives of the media especially (but not exclusively) in the Mediterranean area, which is an exemplary region because of the problems related to identities, religions, frontiers, divisions and all kinds of social crises, thus allowing research, based on the analysis of representations, to “capture” the dominant myths sustaining the contemporary everyday life all over the world.

The conference venue, the French Institute of Greece in Athens is symbolical of our approach of cultures and of “otherness”. What can the critical sociological analysis offer to the understanding of reality which can no more be approached by the usual sociological terms? How the existing terms could be redefined according to the changing societies expressed by old symbols?

Conference Venue: French Institute of Greece (Sina 31), Amphitheatre Theo. Angelopoulos, www.fimenarratives.com

CONFERENCE PROGRAM

THURSDAY NOVEMBER 7TH 2019

09.30: Registrations

10.00: Addresses:

Patrick COMOY: *Cooperation and Culture Counselor, Director of the French Institute of Greece;*

Alexandra KORONAIYOU: *Professor of Sociology, Dean of the School of Social Sciences, Panteion University;*

Nikos BAKOUNAKIS: *Professor of Journalism, President of the Department of Media and Culture, Panteion University;*

Nicolas DEMERTZIS: *Professor, National University of Athens, President of the National Center for Social Research (EKKE);*

Christiana CONSTANTOPOULOU: *Professor of Sociology, Panteion University, EURCECOM, ISA-RC14, AISLF-CR38*

10.30-10.40: Christiana CONSTANTOPOULOU *Introduction to the conference theme*

10.40-11.30: Opening Conference,

Bruno PÉQUIGNOT: *The cinema as a research medium of crises (In French)*

11.30-11.50: Coffee Break

11.50-13.30: CULTURAL INDUSTRIES AND CRISIS

(Session in French with Translation in Greek)

CHAIR: Bruno PÉQUIGNOT

Arnaud GAILLARD: *Three filmic discourses, three narratives of the crisis.*

Mohamed BENDAHAN, Yassine AKHIATE: *Cultural Industry in Morocco: from the monopole to the liberation, what role can be played by the local production?*

Aissa MERAH, Nacer AOUDIA: *The political expression of young Algerians in video via the digital social networks.*

Jan SPURK: *Cultural Industry and narratives of the crisis or the (im) possibility of imagining a way of «going beyond».*

13.40-14.00: Short Dramatic Film «Doll House» by Xenofon Tsoumas.

14.00: Welcome Drink - Aula of the Institute

17.00-18.30: REPRESENTATIONS AND INTERPRETATIONS

CHAIR: Yannis SKARPELOS

Lambrini PAPAPOULOU, Theodora MANIOU: *Journalism and Trauma: The effects of covering crisis upon media professionals.*

Ursula-Helen KASSAVETI, Afroditi NIKOLAIDOU: *Maids, Cleaning Ladies and the Cinematic Representations of Female Work in the Greek New Wave.*

Fani KOUNTOURI, Afroditi NIKOLAIDOU: *Dominant and Critical Media Frames of the Crisis (2010-2015).*

Valentina MARINESCU: *Narrative structures and the export of meaning - the case of South Korean popular culture's reception in Central and Eastern Europe.*

18.30-18.45: *Coffee Break*

18.45-20.15: CRISIS AND THE MEDIA IN EUROPE

CHAIR: Sihem NAJJAR

Ivana MATTEUCCI: *The Media Narratives of the Crisis of the Communication Society, between Utopia and Dystopia.*

Larissa VDOVICHENKO: *Different Media Representations of the International Conflict.*

Angeliki GAZI: *Digital Narratives of the Crisis: the case of the #rbnews hashtag.*

Asli TOSUNER: *Narration of Financial Crisis in Turkish Media.*

Albertina PRETTO, Debora MARCUCCI: *The image of Europe through images.*

20.15-20.20.40: Choir of Panteion University directed by Yannis Vryzakis

Piano: **Theoni Moutsontemi**, Violin: **Marialena Ferdoutsis**, Flute: **Constantina Skiada**

1. "Rizitiko" (traditional song from Crete)
2. Traditional song from Cycladic Islands (adaptation for choir by M. Y. Vryzakis)
3. Love's blood - Axion Esti (Elytis/Theodorakis)
4. The Light of the Star - Axion Esti (Elytis/ Theodorakis)
5. Hector and Andromache - Story without Name (Kampanellis/Chatzidakis)
6. On the riverside, the canon is silent - Story without Name (Kampanellis/ Chatzidakis)

Dinner at Yantes restaurant.

FRIDAY NOVEMBER 8TH 2019

10.00-12.00: CASE STUDIES

A. CHAIR: Antonis PAPARRIZOS

Vasilis VAMVAKAS: *Social media and the institutionalization of hate speech in Greek politics.*

Evagelia KALERANTE, Calliopi TSANTALI: *Developing educational discourse on refugees: from the “others” to cinema meta-language on refugee citizens.*

Anastasia SOTIRIADOU: *Heroes and Victims.*

Vassiliki KANTZARA: *The imagery of language in describing the crisis in Greece: Explaining, framing, and obscuring.*

B. CHAIR: José RUIZ-SAN ROMAN

Eleni ZYGA: *Representations of the Crisis within five Greek Films.*

Konstantinos TZOUFLAS: *Film Festivals and Crisis: the new Argentine Cinema and the Greek New Wave at the Locarno Film Festival.*

Anna PODARA, Maria MATSIOLA, Constantinos NIKOLAOU, Theodora MANIOU, George KALLIRIS: *Audiovisual consumption practices in post-crisis Greece: An empirical research approach to Generation Z.*

Costas PETRAKIS: *Genuine and Pretentious Demonstrations of Anger Related to the Increase in Suicide Rates in Greece During ‘Crisis’.*

12.00-12.15: Coffee Break

12.15-13.30: FILMIC AND MEDIA NARRATIVES

(Session in French with translation in Greek)

CHAIR: Maria PARADEISI

Daniela ROVENTA-FRUMUSANI: *Narrative and visibility in the digital electoral communication.*

Oksana LYCHKOVSKA-NEBOT: *The construction and deconstruction of the sociopolitical crisis in Ukrainian humoristic discourse in the media (the case of V. Zelenski: from the media dominance to the political power).*

Gala HERNÁNDEZ: *Films on crisis, in crisis: concerning Havarie by Philip Scheffner.*

Abderrahim AMEUR, Hayat ZEROUALI, Mohamed BENDAHAN: *Moroccan Cinema as a Component of the Cultural Industries: Limits of a Model.*

14.00 Suggestion: *Walk and lunch in Plaka*

Filmic and Media Narratives of the Crisis

17.00-18.30: CRISIS REPRESENTATIONS TRANSCENDING THE FRONTIERS OF MEDIA: RESEARCH REFLECTIONS (Session organized by the National Center for Social Research commemorative for its 60 years)

CHAIR: Eleni MITROPOULOU

Maria THANOPOULOU: *The representation of the current crisis in the Greek cinema. Investigating mnemonic itineraries and flashes - back.*

Joanna TSIGANOY: Film narratives on the current economic crisis: the case of the French film 'the Law of the Markets'.

Christine VAROUXI, Grigoris GKOUKOUSIS, Dimitris TOURLIDAS, Ifigenia VAGIA: *Representations of the refugee crisis within economic crisis. Content analysis of the Greek press.*

Persefoni ZERI, Charalambos TSEKERIS, Theodore TSEKERIS: *Greek youth's social media narratives on Europe.*

Amalia FRANGISKOU: What can be seen by breaking "bad"?

18.30-18.45: Coffee break

18.45-20.00: POSTMODERN CULTURAL ASPECTS AND CRISIS

(Session in French with translation in Greek)

CHAIR: Daniela ROVENTA-FRUMUSANI

Carsten WILHELM: «Just an image crisis?» *The Cleaners as revelatory of multiple crisis in digital times.*

Eleni MITROPOULOU: *The crisis in touch with the visible (in media) and the readable (in culture).*

Laurence LAROCHELLE: *From Hellene to Romios: economic crisis, popular culture and cultural reclassifications.*

20.00-20.30: CLOSING SESSION: Éric MAIGRET: *What are the "yellow vests" the name of?*

END OF WORKS

Dinner at Yantes Restaurant

Filmic and Media Narratives of the Crisis

Who's Who

AKHIATE Yassine: Associated Professor, University Mohammed V, Rabat.
AMEUR Abderrahim: PhD candidate, LT2C Laboratory, University Mohammed V, Rabat.
AOUDIA Nacer: Assistant Professor, University of Bejaia.
BENDAHAN Mohamed: Professor, University Mohammed V, Rabat.
CONSTANTOPOULOU Christiana: Professor Panteion University, Athens.
FRANGISKOU Amalia: Researcher, EKKE, Athens.
GAILLARD Arnaud: Sociologist & Documentarist, teaching staff University Paris Descartes.
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MARCUCCI Debora: University of Trento.
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MATTEUCCI Ivana: Professor, University of Urbino.
MERAH Aissa: Assistant Professor University of Bejaia.
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