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Salomi Boukala is Associate Professor of Critical Discourse Analysis in the Department of Social Anthropology at Panteion University of Social and Political Sciences, Athens, Greece. She holds a BA in Social Anthropology and Social Policy from Panteion University, an MA in Mass Communications from the University of Leicester (UK), and a PhD in Linguistics from Lancaster University (UK), where she specialized in Critical Discourse Analysis under the supervision of Distinguished Professor Ruth Wodak, one of the leading scholars in the field.

Her doctoral research adopted an interdisciplinary approach, integrating theories and methodologies from Critical Discourse Studies (CDS) with key perspectives from the social sciences. Through its multi-level analytical framework, the her thesis contributed to both Discourse Studies and Political Sciences by demonstrating the value of interdisciplinary research for the study of language, society, and politics.

She currently serves as Director of the Institute for Political Research at the National Centre for Social Research (EKKE) and is the Principal Investigator of the Hellenic Foundation for Research and Innovation (HFRI)-funded project *Crisis Narratives: Beyond Pandemic Discourses in Greece (CRITIC)*.

Salomi Boukala has participated in several major international research projects, including the European Commission-funded projects *INFOCORE: (In)forming Conflict Prevention, Response and Resolution – The Role of Media in Violent Conflict* and *Right-Wing Populist Politics and Discourse*. These projects have generated a substantial body of scholarly publications on media discourse, political communication, and contemporary European politics.

Her monograph, *European Identity and the Representation of Islam in the Mainstream Press: Argumentation and Media Discourse* (Palgrave Macmillan, 2019), advances the study of the discursive construction of European identity during periods of financial and socio-political crisis. Combining argumentation theory, Gramscian perspectives, and the Discourse-Historical Approach, the book offers a critical discourse analysis of European media representations of Islam and their implications for identity formation. In 2020, she co-edited, together with Professor Anastasia Stamou (AUP), the first Greek-language volume on Critical Discourse Analysis, published by Nissos Academic Publishing, thereby contributing to the institutional development of the field in Greece. Her research lies at the intersection of Critical Discourse Studies, political communication, political theory, European studies and social anthropology. Her principal research interests include political and media discourse, the discursive construction of political dichotomies, post-politics, the relationship between social

media discourse and identity, online ethnography, nationalism and supranational identities, language ideologies, and the ethnography of Jewish communities. She has extensive teaching experience in discourse studies, qualitative research methods, media studies, linguistic anthropology, and sociolinguistics at undergraduate and postgraduate levels.

EDUCATION

2014 **The University of Lancaster**, Lancaster, United Kingdom

Department of Linguistics and English Language

Doctor of Philosophy in Linguistics

Thesis Title: 'Greek Media Discourse and the Construction of European Identity: Supranational Identity, Fortress Europe and Islam as Radical Otherness'

Supervisor: Distinguished Professor Ruth Wodak

Examiners: Professor Aristotle Kallis (Lancaster University), Professor John Richardson (Loughborough University)

2005 **The University of Leicester**, Leicester, United Kingdom

Centre for Mass Communication Research

Master of Arts in Mass Communications

Dissertation Topic: 'The Representation of the 'Other' and the Politics of Fear: How the British Press represented Islam after the terrorist attacks of September 11th and March 11th'.

Supervisor: Professor James Stanyer

2004 **Panteion University of Social and Political Sciences**, Athens, Greece

Department of Social Policy & Social Anthropology

B.A. Social Policy and Social Anthropology

AREAS OF EXPERTISE

Critical Discourse Analysis, Critical Discourse Studies, Argumentation, Rhetoric, Linguistic Anthropology, Sociolinguistics, Political Discourse, Normalisation of Far Right Discourses, Media Discourse, Social Media Discourses and Digital Ethnography, Hate Speech, Discursive Construction of National and Supranational Identities, Nation State and the European Union, Political Identities, Ideology, Power Relations, Linguistic Identities, Linguistic Ideologies, Jewish Heritage, Holocaust, Antisemitism

PUBLICATIONS

BOOKS/MONOGRAPHS

- ◇ Georgalidou, Marianthi and Boukala, Salomi (2026). *The Language of Politics and the Greek Paradigm*. London: Springer.
- ◇ Boukala, Salomi (2019). *European Identity and the Representation of Islam in the Mainstream Press: Argumentation and Media Discourse*. London: Palgrave Macmillan. <https://www.palgrave.com/de/book/9783319933139>

Reviews:

Serafis, D. (2020).“European identity and the representation of Islam in the mainstream press: Argumentation and media discourse”. *Studies in Communication Sciences*, 20(1), 111–113.

<https://doi.org/10.24434/j.scoms.2020.01.009>

Asif Mohiuddin. (2021).“European identity and the representation of Islam in the mainstream press: Argumentation and media discourse”. *Journal of Intercultural Studies*, 42(2), 270-72.

<https://www.tandfonline.com/doi/abs/10.1080/07256868.2021.1886060>

Zhao, W. (2022). “European identity and the representation of Islam in the mainstream press: Argumentation and media discourse”. *Media, War & Conflict*, 15(2), 257-259. <https://doi.org/10.1177/17506352211052722>

EDITED VOLUMES

Μπουκάλα, Σαλώμη & Στάμου, Αναστασία (επιμ.) (2020). Κριτική Ανάλυση Λόγου: (Απο)δομώντας την ελληνική πραγματικότητα. Αθήνα: Εκδόσεις Νήσος.

ARTICLES IN INTERNATIONAL REFEREED JOURNALS

- ◇ Boukala, S. (2025). Critique and Argumentation: Rethinking Antisemitism as Common Sense. In *The Greek Review of Social Research*, Special Issue: Critique and Reflexivity: Exploring the ‘C’ in Critical Discourse Studies, 165, 59-74. <https://doi.org/10.12681/grsr.42207>
- ◇ Stamou, A. Gounari, P. Boukala, S.(2025). Introduction: The Editors’ View. In *The Greek Review of Social Research*, Special Issue: Critique and Reflexivity: Exploring the ‘C’ in Critical Discourse Studies, 165, 3-26. <https://doi.org/10.12681/grsr.42197>
- ◇ Boukala, S. (2025). Imagined communities, third space and heritage preservation in the digital age: Exploring the discursive construction of Jewish identity on the terrain of Facebook. In *Discourse & Communication* (online first). <https://doi.org/10.1177/175048132413130>

- ◇ Boukala, S. (2025). Memory and Oblivion: Exploring the collective identity of the Greek Sephardic Jews through the online rediscovery of Ladino. In *AWPEL* (online first) <https://ejournals.epublishing.ekt.gr/index.php/awpel/article/view/40090/29728>
- ◇ Boukala, S. (2024). The Greek left-wing and the ‘Jewish problem’: analysing antizionism and antisemitism as forms of soft hate speech. *Critical Discourse Studies*, p.1–15. <https://doi.org/10.1080/17405904.2024.2440884>
- ◇ Gu, J. & Boukala, S. (2024). Examining the Discursive Construction of Chinese Grassroots Cybernationalism: A Case Study on the Permanent Residence Law for Foreigners. In *Journal of Language, Aggression and Conflict*. <https://www.jbe-platform.com/content/journals/10.1075/jlac.00103.gu>
- ◇ Boukala, S. (2023). Η Νομιμοποίηση του Αντικομμουνιστικού Πολιτικού Λόγου στην Ελλάδα της Κρίσης [The legitimization of anti-communist political discourse in Greece in times of crisis]. In *The Greek Review of Social Research*, 161, p.3-33. <https://ejournals.epublishing.ekt.gr/index.php/ekke/article/view/34989/26557>
- ◇ Boukala, S. (2021). ‘We need to talk about the hegemony of the left’: The Normalisation of Extreme Right Discourse in Greece. In *Journal of Language and Politics*, 20:3, pp.361-382. <https://benjamins.com/catalog/jlp.19053.bou>
- ◇ Boukala, S. (2021). Far-right Discourse as Legitimacy? Analysing Political Rhetoric on the ‘Migration Issue’ in Greece. In *Studies in Communication Sciences*, 21:2, pp.329-341. <https://www.hope.uzh.ch/scoms/article/view/boukala2021/2080>
- ◇ Angouri, J., Boukala, S. & Dimitrakopoulou, D. (2018). From Grexit to Brexit and back: Mediatisation of economy and the politics of fear in the Twitter discourses of the Prime Ministers of Greece and the UK. In *Language@Internet*, 16, article 7.
- ◇ <https://www.languageatinternet.org/articles/2018si/angouri>
- ◇ Boukala, S. (2018). False Reasoning and Argumentation in the Twitter Discourse of the Prime Minister of Israel. In *Journal of Language, Aggression & Conflict*, Vol.6:1, pp.58-78. <https://beta.benjamins.com/catalog/jlac.00003.bou>
- ◇ Boukala, S. & Dimitrakopoulou, D. (2018). Absurdity and ‘blame game’ within the Schengen area: Analysing Greek political and media discourses on the refugee crisis. In *Journal of Immigrant and Refugee Studies*.16:1-2, pp.179-197.
- ◇ <https://www.tandfonline.com/doi/full/10.1080/15562948.2017.1303560>
- ◇ Dimitrakopoulou, D. & Boukala, S. (2018). Exploring democracy and violence in Burundi: A multi-methodical analysis of hegemonic discourses on Twitter. In *Media, War and Conflict*. Vol.11, No1, pp.125-148. <https://doi.org/10.1177/1750635217727311>
- ◇ Boukala, S. & Dimitrakopoulou, D. (2017). The Politics of Fear vs The Politics of Hope: Analysing the 2015 Greek election and Referendum campaigns. In *Critical Discourse Studies*. Vol. 14, No1, pp.39-55. <https://www.tandfonline.com/doi/full/10.1080/17405904.2016.1182933>

- ◇ Boukala, S. (2016). Rethinking Topos in the Discourse Historical Approach: Endoxon seeking and argumentation in the Greek media discourses on Islamist terrorism. In *Discourse Studies* vol.18 No3 pp.249-68. <https://doi.org/10.1177/1461445616634550>
- ◇ Wodak, R. & Boukala, S. (2015). (Supra)National Identity and Language: Rethinking National and European Migration Policies and the Linguistic Integration of Migrants. In *Annual Review of Applied Linguistics*, 35 p.253-273. <https://doi.org/10.1017/S0267190514000294>
- ◇ Wodak, R.& Boukala, S. (2015). European Identities and the Revival of Nationalism in the European Union - a Discourse-Historical Approach. In *Journal of Language and Politics* 14(1) p.87-109. <https://doi.org/10.1075/jlp.14.1.05wod>
- ◇ Boukala, S. (2014). Waiting for Democracy: Political crisis and the discursive (re)invention of the national enemy in times of ‘Grecovey’. In *Discourse & Society*, 25(4) 482-99. <https://doi.org/10.1177/0957926514536961>

BOOK CHAPTERS

- ◇ Boukala S. & Tipaldou, S. (2026). Our country will not be an open-field: Analysing Greek electoral campaigns on the migration issue through the lens of Critical Discourse Studies. In Bernhard Forchtner & Franco Zappettini (eds). *Handbook of Critical Discourse Studies*. London: Edward Elgar Publishing.
- ◇ Μπουκάλα, Σ. (2025). Μιντιακές Αφηγήσεις και Πολιτικές Συγκρούσεις στο Ελληνικό #Me Too: οι υποθέσεις Λιγνάδη και Παναγιωτόπουλου. Χουλιάρáκη, Λ. (επιμ.). *Το # Me Too στα Μέσα Επικοινωνίας*. Αθήνα: Νήσος. Σελ.283-320.
- ◇ Serafis, D., Mitropoulos, D. and Boukala, S. (2024). Endoxa, Regimes of Truth, and Hatred Rhetoric: Examining Golden Dawn’s Online Media Discourses. In Y. Mylonas and E. Psyllakou (eds.). *Class, culture and the media in Greece*. London: Springer, pp.127-148.
- ◇ Boukala, S. & Serafis, D. (2024). Towards an ethnographic approach to social media discourses: Exploring Ethnic Nationalism and the Greek ‘Right’ to the Name ‘Macedonia’. In M. KhosraviNik (ed.). *Social Media and Society: Integrating the Digital with the Social in Digital Discourse*. Amsterdam: John Benjamins.
- ◇ Serafis, D. & Boukala, S. (2024). Subtle hate speech and the recontextualization of antisemitism online: Analysing argumentation on Facebook. In Eleonora Esposito & Majid KhosraviNik (eds). *Discourse in the Digital Age: Social Media, Power and Society*. London: Routledge, pp.143-168.
- ◇ Boukala, S. (2023). ‘Protocols of Political Forgiveness’: Forgetting and Forgiving Antisemitic Procedures in Greek right-wing politics. In Piotr Cap (Ed.). *Handbook of Political Discourse*. London: Edward Elgar, pp.360-373.

- ◇ Boukala, S. & Serafis, D. (2022). Securitization, emergency and the rediscovery of responsibility in times of pandemic: Analyzing political discourses from the European South. In Oswald, S., Lewinski M. and Greco, S. *The Pandemic of Argumentation*. Cham: Springer.pp.203-224.
- ◇ Boukala, S. & Serafis, D. (2022). A Facebook Discourse Oriented Ethnography of Greek Jewish Heritage. In U. Flick (ed.). *The SAGE Handbook of Qualitative Research Design*. London: Sage.pp.869-885.
- ◇ Boukala, S. (2020). Critical Discourse Analysis and Argumentation: The Policy of Fear and Security in the Discourse of New Democracy. In Boukala, Salomi & Stamou, Anastasia (eds.) (2020). *Critical Discourse Analysis: (De)constructing the Greek Reality*. Athens: Nissos.
- ◇ [Μπουκάλα, Σ. (2020). Κριτική Ανάλυση Λόγου και Επιχειρηματολογία: Η πολιτική του φόβου και της ασφάλειας στον λόγο της Νέας Δημοκρατίας. Στο Μπουκάλα, Σαλώμη & Στάμου, Αναστασία (επιμ.) (2020). *Κριτική Ανάλυση Λόγου: (Απο)δομώντας την ελληνική πραγματικότητα*. Αθήνα: Εκδόσεις Νήσος].
- ◇ Boukala, S. & Stamou, A. (2020). Introduction. Boukala, Salomi & Stamou, Anastasia (eds.) (2020). *Critical Discourse Analysis: (De)constructing the Greek Reality*. Athens: Nissos.
- ◇ [Μπουκάλα Σ. και Στάμου, Α. (2020). Εισαγωγικό Σημείωμα. Στο Μπουκάλα, Σαλώμη & Στάμου, Αναστασία (επιμ.) (2020). *Κριτική Ανάλυση Λόγου: (Απο)δομώντας την ελληνική πραγματικότητα*. Αθήνα: Εκδόσεις Νήσος].
- ◇ Boukala, S. & Tountasaki, E. (2019). From Black to Green: Analysing Le Front National's 'Patriotic Ecology'. In B. Forchtner (ed.). *The Far Right and the Environment*. London: Routledge.
- ◇ Boukala, S. (2019). 'The end of EU-topia and the politics of hate: Totalitarianism and the mainstreaming of far right discourse in the Greek political scene'. In P. Bevelander and R. Wodak (eds). *Europe at the Crossroads: Confronting populist, nationalist and global challenges*. Lund: Nordic Academic Press. pp.135-158.
- ◇ Boukala, S. (2015). Glossary of Right Wing Populist Parties. In R. Wodak, *The Politics of Fear: What Right Wing Populist Discourses Mean*. London: Sage. pp.191-210.
- ◇ Wodak, R. & Boukala, S. (2014). Talking about Solidarity and Security in the Age of Crisis: The Revival of Nationalism and Protectionism in the European Union – a Discourse-Historical Approach. In: C. Carta and J.-F. Morin (eds) *Applying discourse analysis to the EU: theoretical and methodological challenges*. Adlershot: Ashgate.

SPECIAL ISSUES

2025 Critique and Reflexivity: Exploring the 'C' in Critical Discourse Studies
 Guest Editors: Stamou Anastasia, Gounari Panagiota, Boukala Salomi

WORKING PAPERS

CRITIC- Data Management (2026). Available at: https://critic-project.com/wp-content/uploads/2026/05/D6.1-Data-Management-Plan_CRITIC_final.pdf

Dimitrakopoulou, D. & Boukala, S. (2015) INFOCORE Methodological framework for WP5: Social Media. www.infocore.eu. Available at http://www.infocore.eu/wp-content/uploads/2015/12/INFOCORE_Methodological-paper_WP5.pdf

FORTHCOMING BOOK CHAPTERS

Boukala, S. (forthcoming, 2027). From Endoxon to Ideology: An Argumentative Analysis of Common Sense in Greek Public Discourse during the COVID-19 Crisis. In Ruth Wodak & George Newth (Eds.) *The Struggle for Common Sense: Discourse, Power, and Democratic Futures*. Liverpool: Liverpool University Press.

Boukala, S. & Georgalidou M. (forthcoming, 2027). Sexism as Common Sense in the Greek political discourse: A Discourse Argumentative Approach. In Stavros Assimakopoulos, Theresa Catalano, Carmen Lee (eds.) *The Bloomsbury Handbook of Harmful Discourse*. London: Bloomsbury.

BOOK REVIEWS

- ◇ Book Review: Demata, Massimiliano, Zorzi, Virginia and Zottola Angela (eds). *Conspiracy Theories Discourses*. In CADAAD journal. 2024 <https://doi.org/10.21827/cadaad.16.2.42503>
- ◇ Book Review: Webber, Julie A. (ed.). *The Joke Is on Us: Political Comedy in (Late) Neoliberal Times*. In *The European Journal of Humour Research* vol.11, No 2, 2023 <https://europeanjournalofhumour.org/ejhr/article/view/806>
- ◇ Book Review: Sarah Bunin Benor, Jonathan Krasner, & Sharon Avni (eds.) *Hebrew infusion: Language and community at American Jewish summer camps*. In *Language in Society* 51, 2022. <https://doi.org/10.1017/S0047404521000919>
- ◇ Book Review: Jan Chovanec and Katarzyna Molek-Kozakowska (eds.) *Representing the Other in European Media Discourses*. In *Journal of Language and Politics*, vol. 18, Issue 6, 2019. <https://doi.org/10.1075/jlp.19065.bou>

- ◇ Book Review: Mihelj, S. *Media nations: communicating belonging and exclusion in the modern world*. In *Critical Discourse Studies*, vol.10, Issue 1, **2013**.
<https://doi.org/10.1080/17405904.2012.757874>
- ◇ Book Review: ‘Σύγχρονη Κοινωνική Ανθρωπολογία’, Καθημερινή, 13-10-**2009**
<http://www.kathimerini.gr/372851/article/politismos/arxeio-politismoy/sygxronh-koinwnikh-an8rwpologia>
- ◇ Book Review: ‘Οι δεσμοί της συγγένειας κατά τον 20^ο αιώνα’, Καθημερινή, 17-3-**2009**
<http://www.kathimerini.gr/352627/article/politismos/arxeio-politismoy/oi-desmoi-ths-syggeneias-kata-ton-20o-aiwna>

OTHER PUBLICATIONS

- ◇ Εφημερίδα των Συντακτών: Μεταξύ Νόησης και Φωνής, 10-2-**2024**
https://www.efsyn.gr/nisides/421970_metaxy-noisis-kai-fonis
- ◇ ENA: Ινστιτούτο Εναλλακτικών Πολιτικών- Ας μιλήσουμε για τα MME #9
Το ναυάγιο των ελληνικών MME: Το θέαμα της οδύνης & η νομιμοποίηση της
πολεμικής πολιτικής. <https://www.enainstitute.org/to-ναυάγιο-των-ελληνικών-μμε-το-θέαμα-τ/> 31-7-**2023**
- ◇ ‘Grammars of enmity: a Golden Dawn of contemporary Greek democracy?’ In *Open Democracy*, 18-6-**2012**.
<https://www.opendemocracy.net/opensecurity/salomiboukala/grammars-of-enmity-golden-dawn-of-contemporary-greek-democracy>
- ◇ ‘Operation Zeus’. In *Press, Freedom, Now- RSF Magazine*, 2-**2012**
http://www.ikp.at/Magazine/PFN_2_2012/assets/basic-html/page39.html
- ◇ ‘Griechenland: Blut, Angst und Scheinheiligkeit in Krisenzeiten’ **2013**, NUNU magazine, No 52
<http://nunu.at/article/griechenland-blut-angst-und-scheinheiligkeit-in-krisenzeiten/>

RESEARCH PROJECTS

- 2025-2028** Principal Investigator in the project: **Crisis Narratives: Beyond Pandemic Discourses in Greece (CRITIC)** Hellenic Foundation for Research and Innovation <https://critic-project.com>
- CRITIC** is an ambitious interdisciplinary project that investigates the broader issue of the redefinition of (verbal) European identities and subjectivities during times of crisis, using Greece as a case study. The project begins with the COVID-19 pandemic, which further tested the cohesion and solidarity of the

European Union following a sequence of prolonged and overlapping crises—economic, socio-political, and refugee-related.

At the same time, we observe that the process of European integration is increasingly questioned due to the growing influence of extreme nationalist and populist forces in various EU member states, which undermine the construction of a shared European identity. Most member states responded assertively to the pandemic by tightening security and closing their borders. The political rhetoric that accompanied the imposition of public health measures often invoked national security concerns, revealing how nations and national identities are reinforced during times of crisis, while European subjectivities tend to be weakened or marginalized.

Moreover, far-right politicians across different countries expressed opposition to COVID-19 vaccination campaigns. The pandemic also had a notable impact on religion and religious practices. In Greece, many Orthodox priests opposed vaccination, exerting influence over their congregations. Within this context, **CRITIC** highlights the role of Greek Orthodox narratives, which overlap with far-right discourses and contribute both to the strengthening of Greek nationalism and to the erosion of a European identity.

Employing an innovative, multi-method approach that combines Critical Discourse Analysis with multi-sited ethnography and sentiment analysis through multi-source data collection methods, **CRITIC** brings new dimensions to the field of Greek political studies. It examines emerging identity transformations triggered by the pandemic and by the discourse of religious authorities. This pioneering project places, for the first time, the discourse of the official Church and its representatives at the center of analysis, aiming to provide an in-depth investigation of Greek nationalism and the rise of the far right.

The **CRITIC** research team consists of experienced postdoctoral and doctoral researchers, faculty members from Panteion University and Aristotle University of Thessaloniki, as well as internationally recognized academics from universities abroad.

2024 (March- August)

Visiting Scholar in Newcastle University, UK

Department of Media, Culture and Heritage, School of Arts and Cultures

My aim was to further develop my research activities in the fields of Digital Ethnography and Ethnographic Studies, with a particular focus on Discourse and Critical Discourse Studies. My stay at Newcastle and the collaborations I established at Newcastle University led to the writing of two articles in which I elaborate on the methodological issues that emerged during my research.

2019- 2024

Principal Investigator in the self-funded project: **Discourse, Memory and Oblivion: An ethnographic approach to the discourses of the Greek Jewish communities**

At a time when, at the European level, antisemitism and far-right forces are gaining political traction—and when Greeks consistently rank first in European surveys regarding the expression of antisemitic sentiments—this research aimed to contribute to efforts to highlight and preserve Jewish heritage in Greece.

Specifically, my aim was to explore Jewish identity as constructed in the discourse of Jewish citizens, and to contrast it with the antisemitic discourse expressed by Greek politicians, particularly as articulated in official parliamentary speeches and other public statements.

This research combined ethnography with the Discourse Historical Approach (DHA) within the framework of Critical Discourse Analysis (CDA) to investigate the management of cultural particularity among Greek Jews, as well as the memory and oblivion of Holocaust trauma. Although initially designed as an ethnographic study of the Jewish community in Athens, the COVID-19 pandemic in March 2020 impeded in-person fieldwork. However, it also created an opportunity to examine digital material produced by the community and to conduct a digital ethnography using the Facebook platform.

Drawing from this material and connecting digital ethnography with CDA—particularly with argumentation theory—the first outcome was a co-authored publication with Dr. Dimitris Serafis in an edited volume on methodological approaches in the social sciences. Subsequently, findings on the antisemitic rhetoric of Greek politicians and the concept of forgiveness were published in a book chapter on political discourse in Europe, as well as in an article in the journal *Critical Discourse Studies* (2024).

Additionally, other findings from this research were published in two articles focusing on the revival of the Ladino language and its significance for the Jewish community and the construction of Jewish identity. These articles appeared in the journals *AWPEL* and *Discourse & Communication*, respectively.

2015 (March)-2016 (December)

Postdoctoral Research Fellow in the European project (FP7-European Commission) **INFOCORE(In)forming conflict prevention, response and resolution: the role of Media in violent conflict**, ELIAMEP, Athens, Greece.

The main objective of the **Infocore** project was to investigate the role of the media in the emergence or prevention, escalation or de-escalation, and resolution of violent conflicts. The research focused on three key regions affected by intense conflict: the Middle East (Israel vs. Palestine), the Western Balkans (Kosovo), and the Great Lakes region of Africa (Democratic Republic of the Congo and Burundi).

The project's findings address both the processes that shape the conditions under which journalistic coverage of conflicts occurs, and the specific dynamics of the discourses articulated around conflict at political, social, and humanitarian levels. The research concentrated on the practices and strategies of political actors, journalists, international NGO experts, and their respective audiences, with the aim of assessing their role in shaping perceptions of and responses to these conflicts.

For more information about the project, its objectives, and its outcomes see: <http://www.infocore.eu>

My role in the project involved the analysis of political, journalistic, and activist discourse as communicated through social media platforms. By combining quantitative and qualitative methods, I introduced Critical Discourse Analysis (CDA) and digital ethnography into the project's analytical framework. I

participated in a series of closed workshops involving academics, journalists, political stakeholders, and NGO representatives, where I presented my theoretical and methodological approaches.

In collaboration with Dr. Dimitra Dimitrakopoulou, I co-authored a scholarly article published in the journal *Media, War & Conflict*, as well as the project's official methodological framework. Finally, I conducted an analysis of the online discourse of Israeli Prime Minister Netanyahu, which was published in the *Journal of Language, Aggression and Conflict*.

2014 - 2015

Postdoctoral Research Fellow in the Project **Right wing populist politics and discourse**, Lancaster University, Principal Investigator-Distinguished Professor Ruth Wodak.

This project focused on the study of far-right forces and their rhetoric. My research specifically concentrated on the far-right parties in Europe and the United States. I collected material concerning the political agendas and discourse of parties known for their far-right rhetoric and activity, and examined a wide range of political formations operating within the far-right spectrum. The aim was to assess their appeal to the electorate and to determine the extent to which these political forces could be classified as populist or far-right parties.

My participation in this project led to the writing of the section on far-right formations in Europe and the U.S. in Prof. Ruth Wodak's book *The Politics of Fear*, as well as the co-authorship—together with Professor Wodak—of a book chapter in the edited volume *Applying Discourse Analysis to the EU: Theoretical and Methodological Challenges*, and a peer-reviewed article published in the *Journal of Language & Politics*.

2003-2004

Research Assistant in the project **Migration in Greece**, Academy of Athens, Research Center of Greek Society.

REVIEWER AND MEMBER OF EDITORIAL BOARDS IN ACADEMIC JOURNALS AND PUBLICATIONS

2024- present Member of the Editorial Board of the journal *Epitheorisi Koinonikon Erevnon* (*The Greek Review of Social Research*)

2022-present Member of the Advisory Board of CADAAD Journal

2022- present Bloomsbury Publishing- Discourse Analysis series

2021- present John Benjamins Publishing Company

2021- present Routledge- Taylors & Francis Group

2020- present *Studies in Communication Sciences*

2018- present *South European Society & Politics*

2017- present *European Journal for Cultural Studies*

2016- present *Journal of Language Aggression and Conflict*

2016- present *Discourse, Context and Media*

2015- present *Critical Discourse Studies*

2014- present *Journal of Immigrant and Refugee Studies*
2014- present *International Journal of Applied Linguistics*
2012- present *Journal of Language and Politics*

REVIEWER OF RESEARCH PROPOSALS

2025- present National Science Centre Poland
2024-present University of Turin research programmes
2024- present Research Council of the Universite catholique de Louvain (UCLouvain)-
FSR Incoming post-doc fellowships
2022- present European Commission

MEMBERSHIP IN ACADEMIC SOCIETIES AND ASSOCIATIONS

2017 Member of the Linguistic Ethnography Forum
2017 Member of the British Association for Applied Linguistics
2017 Member of the DiscourseNet International Association for Discourse Studies
2015 Member of the International Pragmatics Association (IPrA)
2014 Member of the Council for European Studies (CES)
2014 Member of the International Association- Critical Approaches to Discourse
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